**Welcome to Studio in Drawing & Painting!**

**Mrs. Hollister-Cronberger--Room 167**

**Contact me…**

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Course Description: This course offers students the opportunity to develop and enhance their basic drawing and painting skills. Using a variety of techniques, students will increase their skills to draw accurately and realistically through the study of composition, proportion, line, texture and shape.  The students will write reflective essays and become familiar with art vocabulary.  Watercolor and acrylic paintings will be explored with emphasis on composition, perspective, technique, color mixing, blending and shading. Subject matter varies to include still life, landscape, figure drawing and portraits. Prerequisite: Studio in Art

**Expectations**

1. Be on time and prepared for class. You should come to class every day with a pencil, an eraser and creativity!
2. Respect yourself, your classmates, your teacher and Vanguard rules.
3. Use appropriate language at all times. Profanity will not be tolerated.
4. Respect the art room, art materials and technology. If materials/technology are misused, you will be required to supply your own materials for use during class and/or banned from using school technology (iPads, etc.).

**Supplies**

* Pencils & erasers
* Sketchbook—white paper with no lines, 40-page minimum

**Attendance**

You are expected to be in class every day. If you are absent from class, it is your responsibility to make up missed assignments or projects. In order to receive credit for missed work, you must turn it in within ten days and have an excuse (written note or phone call from parent).

**Discipline**

First offense: Warning

Second offense: Student/Teacher conference

Third offense: Phone call to parent & lunch detention

Fourth offense: Disciplinary referral

**Grading**

Sketchbook assignments ………………………………………………………………10%

Reflective essays/Writing assignments ……………………………………30%

Portfolio Projects/In-class activities…………………………………………60%

**Sketchbook Assignments… aka “Homework”—10%**

Sketchbook assignments will be given throughout the marking period. Students are expected to spend at least **one hour** on each assignment. Just like anything else, drawing only gets better with PRACTICE!

**Reflective Essays/Writing Assignments—30%**

In order to truly appreciate a piece of art, it is important to understand **why** you like or dislike it. We will be looking at and writing about several famous art works. Also, you will write about your work or the work of a classmate. These assignments will be given as classwork but may be finished as homework. Spelling, grammar and punctuation will be graded along with content.

**Portfolio Projects—60%**

Students will have the opportunity to create art in a variety of mediums, including (but not limited to) pencil, colored pencil, charcoal, pastel, tempera paint, acrylic paint, oil paint, oil pastels and watercolor paint. A focus on preparing a portfolio will be made throughout the course.

I’m looking forward to a very exciting school year! If you have any problems, whether you are having a hard time understanding the concepts or having a problem with a technique, please let me know as soon as possible. The earlier I know of the problem, the quicker we can work together to resolve it ☺

~Mrs. Hollister-Cronberger

*“Art is not what you see, but what you make others see.” ~Edgar Degas*